

ΑΣΚΗΣΕΙΣ ΑΚΟΥΣΤΙΚΩΝ

Μ. Τσαμαλίκος

Ενότητα 1: 2μ / 2Μ

1

2

3

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10 J. Haydn, Menuett



11 J. Kuhnau, Sarabande



Ενότητα 2: 3μ / 3M

12



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18 F. Schubert, *Des Müllers Blumen* (*Die schöne Müllerin*, D 795)

19



Ενότητα 3: 4Κ / 5Κ (συμπληρωματικά διαστήματα)

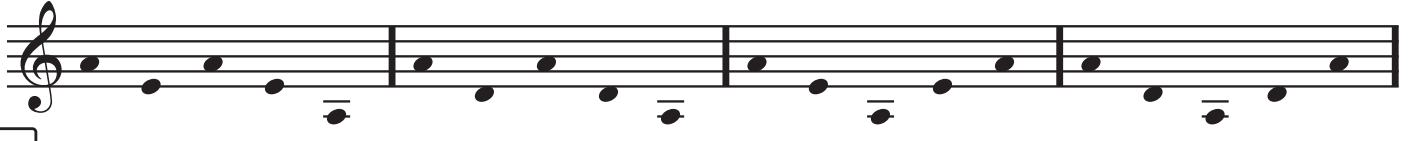
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23



24

W. A. Mozart, *Serenade Es-Dur KV 375*, 4ο μέρος



25



Ενότητα 4: 4Α / 5ε (συμπληρωματικά διαστήματα)

26



27

L. v. Beethoven, Εισαγωγή *Κοριολανός* op. 62



Ενότητα 5: 3μ / 6M — 3M / 6μ

ΑΣΚΗΣΕΙΣ ΑΚΟΥΣΤΙΚΩΝ

28



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31

W. A. Mozart, Sinfonie g-Moll KV 550



Ενότητα 6: 2μ / 7M — 2M / 7μ

32



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34



35

J. S. Bach, Bourrée



G. F. Telemann *Sieben mal Sieben + 1*, 15

The first piece is a single melodic line in 3/4 time, starting with a treble clef and a key signature of three flats. It consists of four staves of music. The first staff begins with a quarter note G4, followed by a series of eighth and quarter notes. The second staff contains a repeat sign. The third staff features some chromatic alterations with sharps. The fourth staff concludes with a half note G4.

G. F. Telemann *Sieben mal Sieben + 1*, 11

The second piece is in 3/4 time with a treble clef and three flats. It consists of three staves. The first staff has a repeat sign. The second staff continues the melody. The third staff features two triplet markings (indicated by a '3' below the notes) and ends with a half note G4.

G. F. Telemann *Sieben mal Sieben + 1*, 36

The third piece is in 3/4 time with a treble clef and three flats. It consists of two staves. The first staff has a repeat sign. The second staff concludes with a half note G4.

G. F. Telemann *Heldenmusik, 4: Die Ruhe*

The fourth piece is in 4/4 time with a treble clef and three flats. It consists of a single staff of music. The melody starts with a quarter note G4 and continues with a series of eighth and quarter notes, ending with a half note G4.

36 J. Brahms, *Symphonie Nr. 1 c-Moll op. 68*, 4ο μέρος**37** L. v. Beethoven, *Sonatine op. 49, 2*, 2ο μέρος**38** J. Haydn, *Κουαρτέτο εγχόρδων op. 77, 1*, 4ο μέρος**39** L. v. Beethoven, *Klaviersonate g-Moll, op. 49, 1*, 1ο μέρος