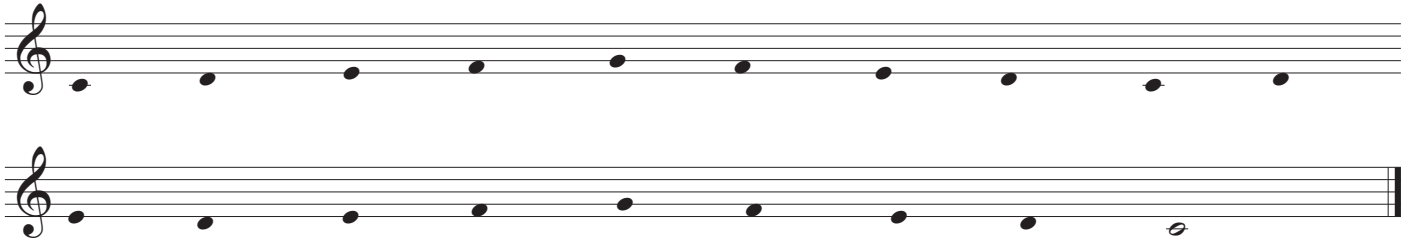


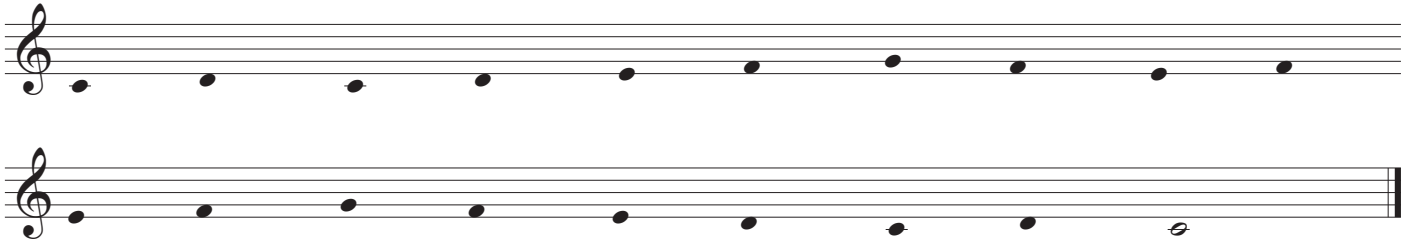
Επίπεδο 1

Μ. Τσαμαλίκος

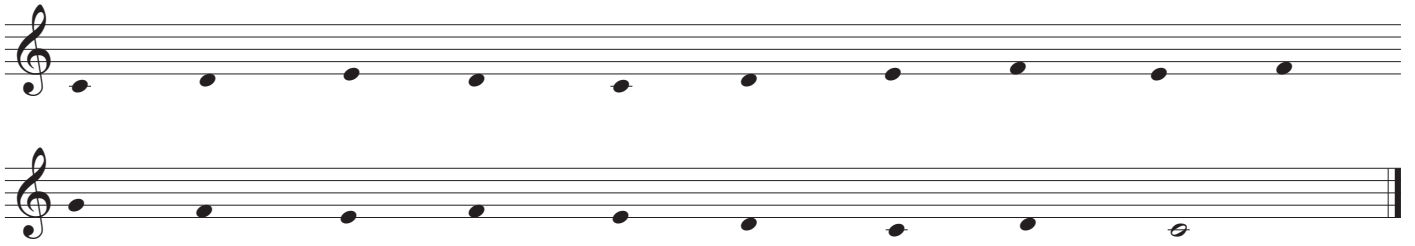
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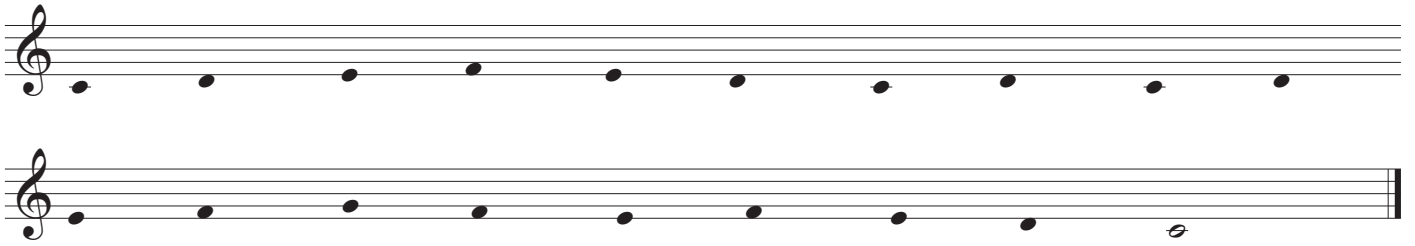
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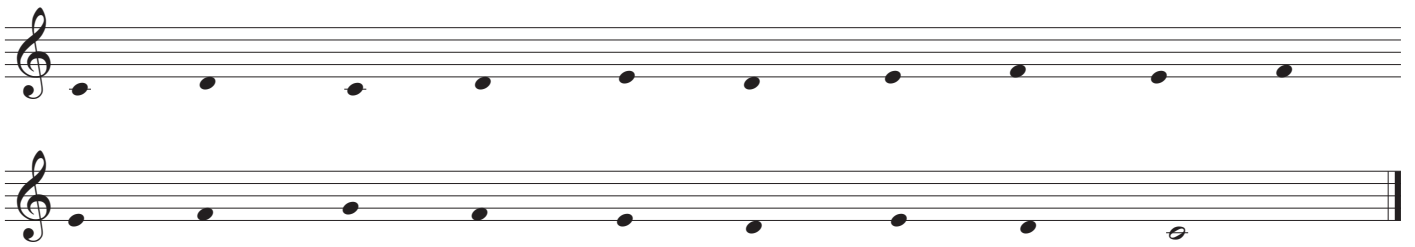
3



4



5



6

Exercise 6 consists of two staves of music. The first staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff contains a sequence of nine quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, followed by a whole note G4.

7

Exercise 7 consists of two staves of music. The first staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff contains a sequence of nine quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, followed by a whole note G4.

8

Exercise 8 consists of two staves of music. The first staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

9

Exercise 9 consists of two staves of music. The first staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

10

Exercise 10 consists of two staves of music. The first staff contains a sequence of ten quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second staff contains a sequence of nine quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, followed by a whole note G4.

Επίπεδο 2

Μ. Τσαμαλίκος

1

First system of musical notation for exercise 1, consisting of two staves in 2/4 time. The top staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

2

First system of musical notation for exercise 2, consisting of two staves in 2/4 time. The top staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

3

First system of musical notation for exercise 3, consisting of two staves in 2/4 time. The top staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

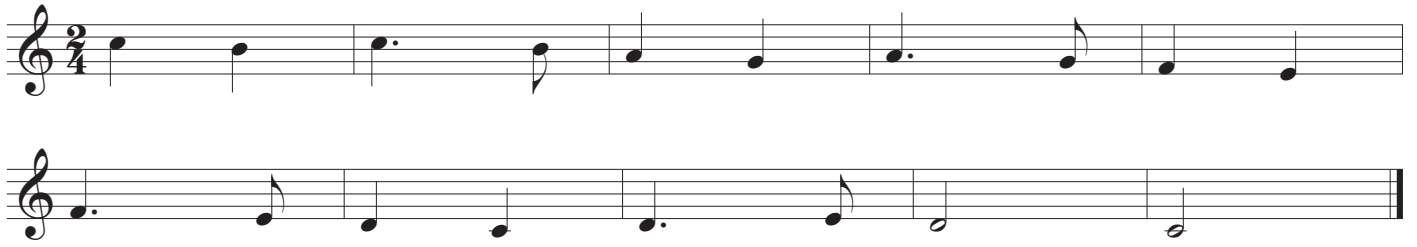
4

First system of musical notation for exercise 4, consisting of two staves in 2/4 time. The top staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

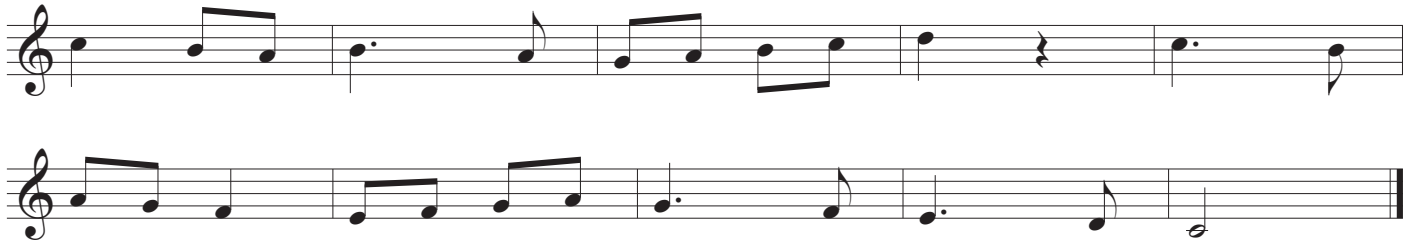
5

First system of musical notation for exercise 5, consisting of two staves in 2/4 time. The top staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5.

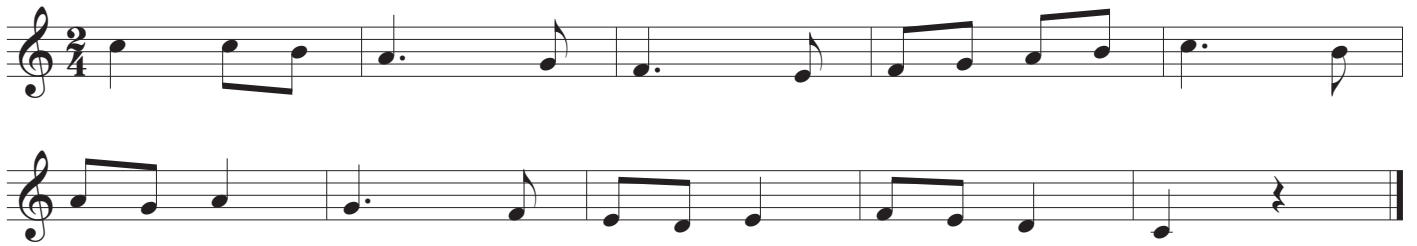
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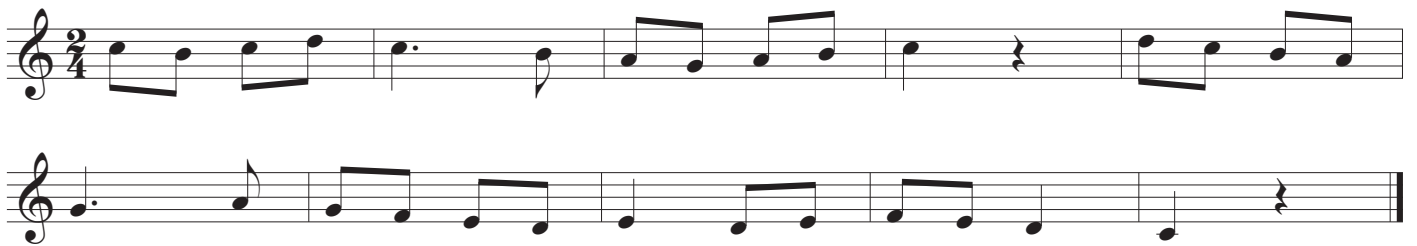
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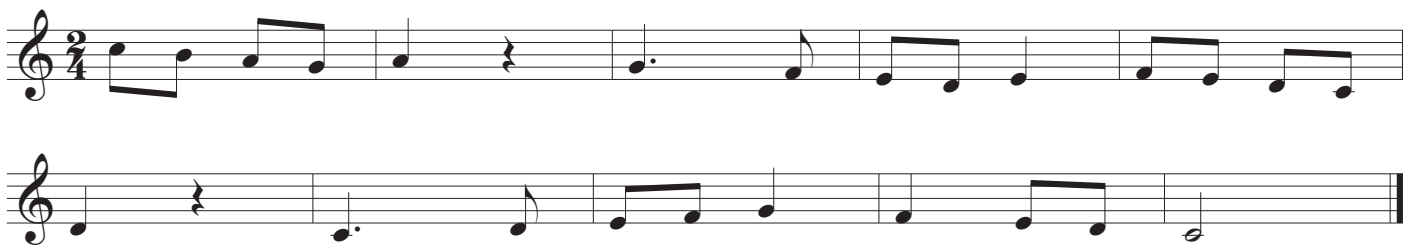
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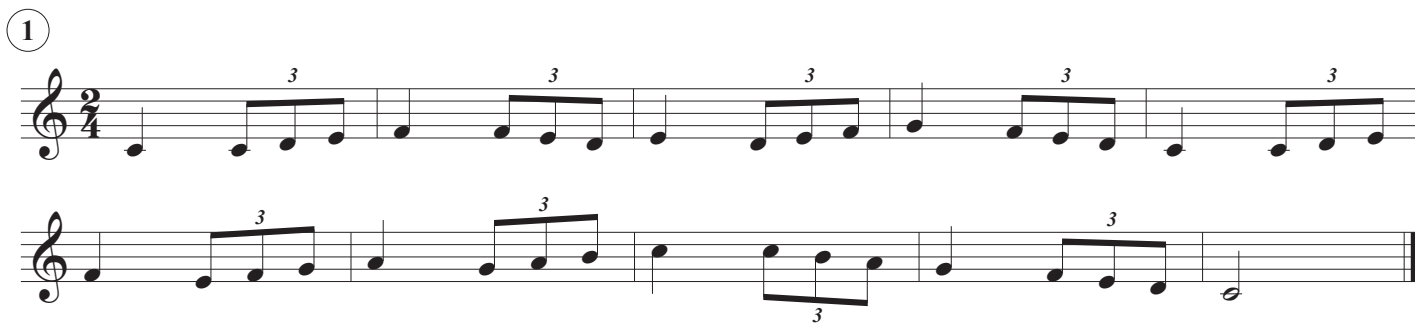
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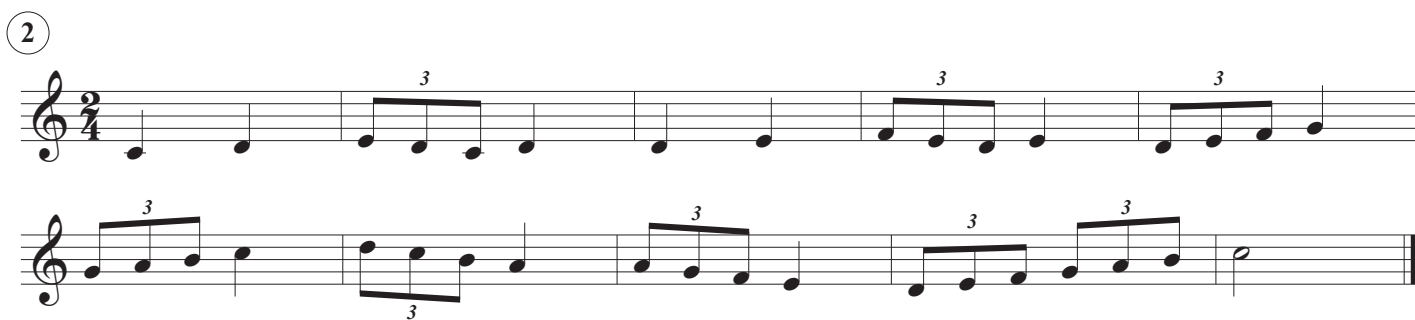
Επίπεδο 3

Μ. Τσαμαλίκος

①



②




③



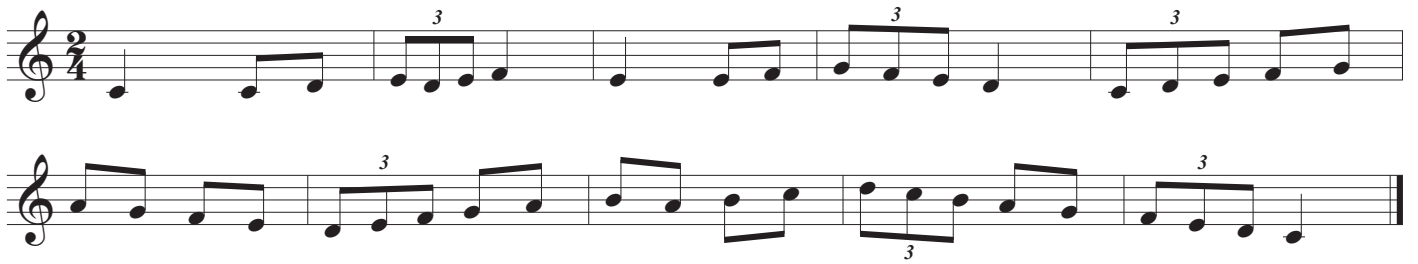
④



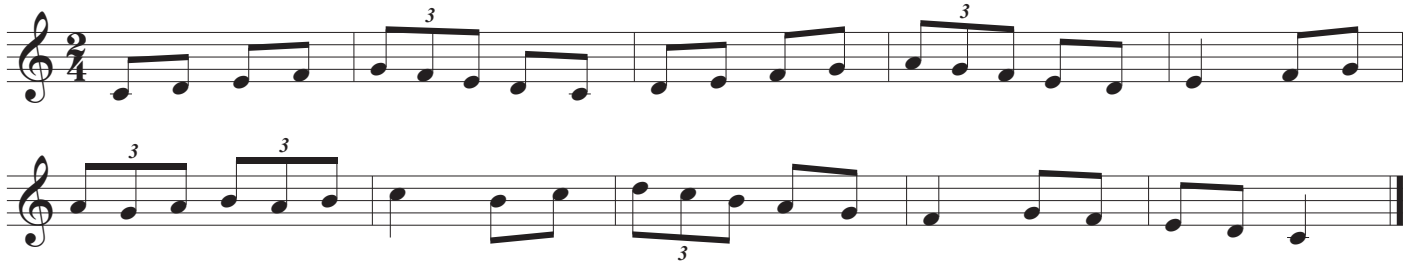
⑤



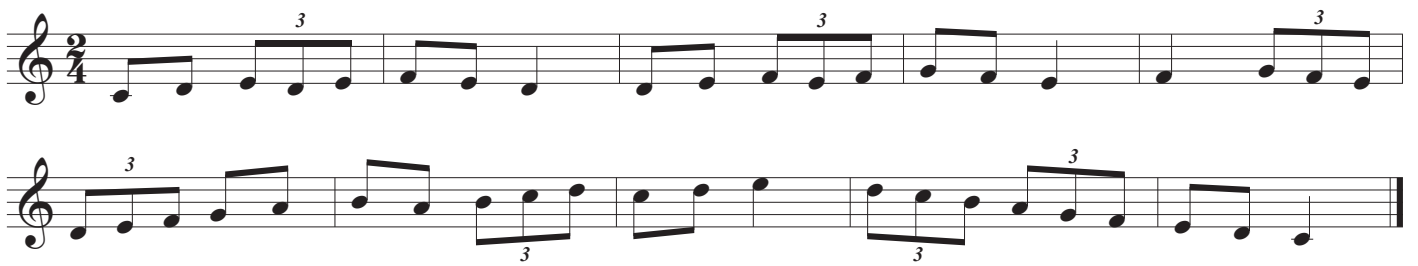
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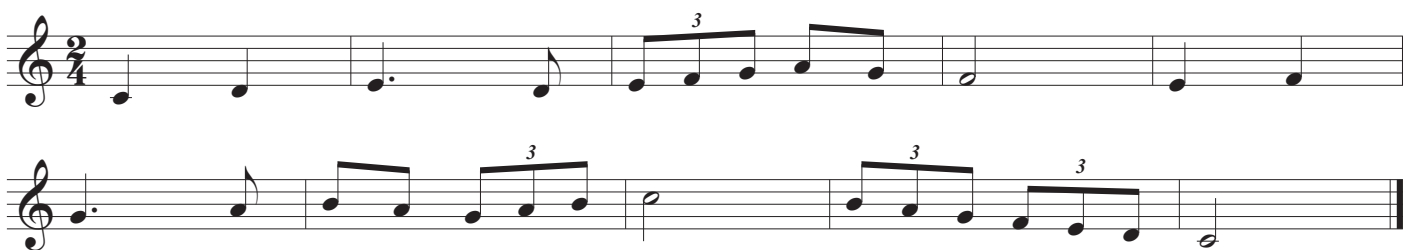
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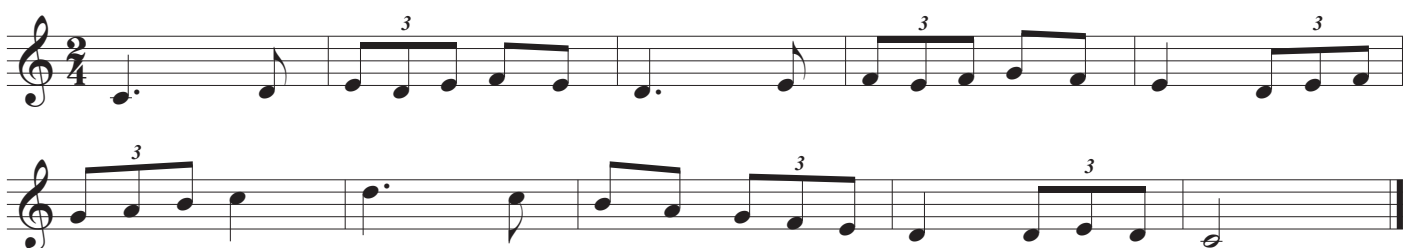
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9



10



Επίπεδο 4

Μ. Τσαμαλίκος

①

First system of musical notation for exercise 1, consisting of two staves in 2/4 time. The top staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

②

First system of musical notation for exercise 2, consisting of two staves in 2/4 time. The top staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

③

First system of musical notation for exercise 3, consisting of two staves in 2/4 time. The top staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

④

First system of musical notation for exercise 4, consisting of two staves in 2/4 time. The top staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

⑤

First system of musical notation for exercise 5, consisting of two staves in 2/4 time. The top staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

6

Musical notation for exercise 6, consisting of two staves in 2/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7

Musical notation for exercise 7, consisting of two staves in 2/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8

Musical notation for exercise 8, consisting of two staves in 2/4 time. The first staff contains a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Επίπεδο 5

Μ. Τσαμαλίκος

①

Exercise 1, first system. Treble clef, 2/4 time signature. The first staff contains a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains a quarter note D#4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F4, G4, A4) is marked with a '3' above it.

②

Exercise 2, first system. Treble clef, 2/4 time signature. The first staff contains a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

③

Exercise 3, first system. Treble clef, 2/4 time signature. The first staff contains a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

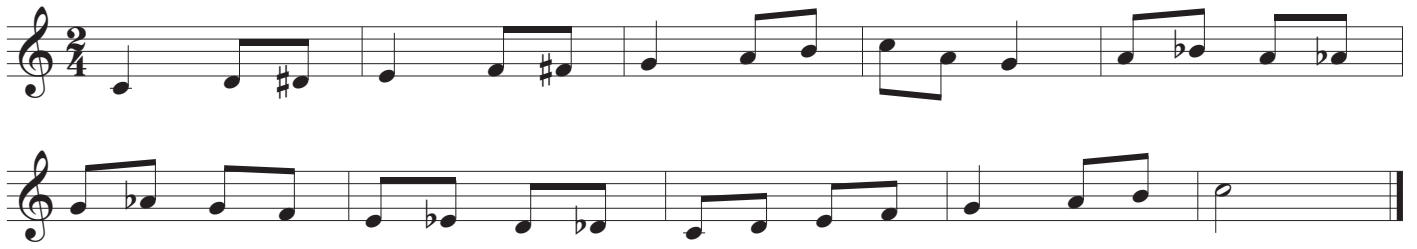
④

Exercise 4, first system. Treble clef, 2/4 time signature. The first staff contains a half note C4, a quarter note D#4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A triplet of eighth notes (F4, G4, A4) is marked with a '3' above it.

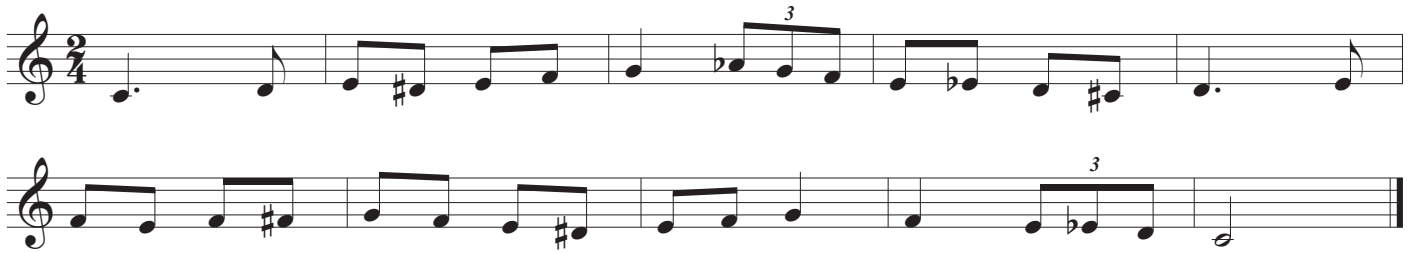
⑤

Exercise 5, first system. Treble clef, 2/4 time signature. The first staff contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (A4, B4, C5) is marked with a '3' above it. The second staff contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A triplet of eighth notes (F4, G4, A4) is marked with a '3' above it.

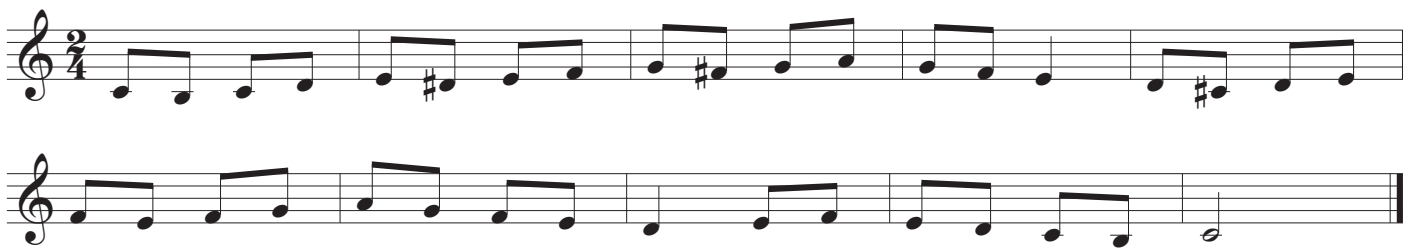
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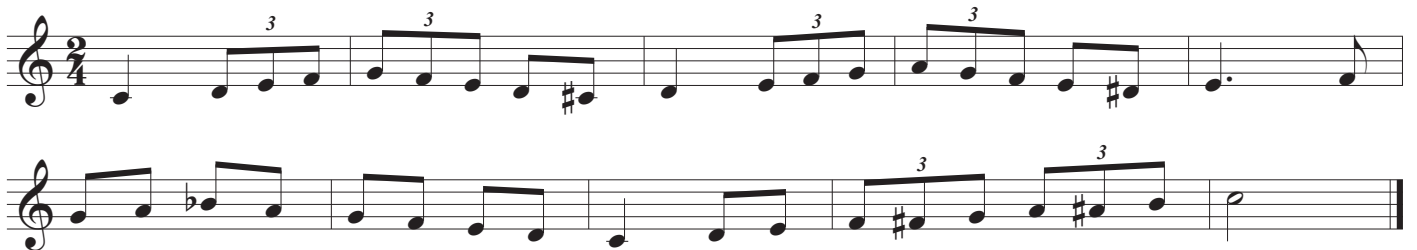
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Επίπεδο 6

Μ. Τσαμαλίκος

①

Exercise 1 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

②

Exercise 2 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes (G4, A4, B4) and ending with a double bar line.

③

Exercise 3 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes (G4, A4, B4) and ending with a double bar line.

④

Exercise 4 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring two triplet markings over eighth notes and ending with a double bar line.

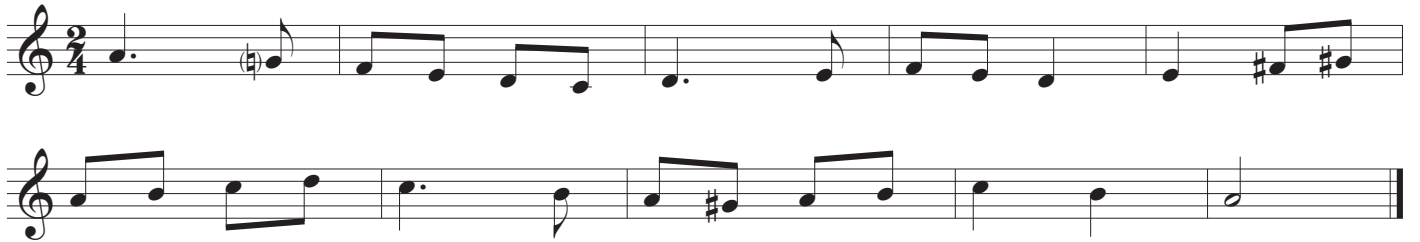
⑤

Exercise 5 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, featuring three triplet markings over eighth notes and ending with a double bar line.

6



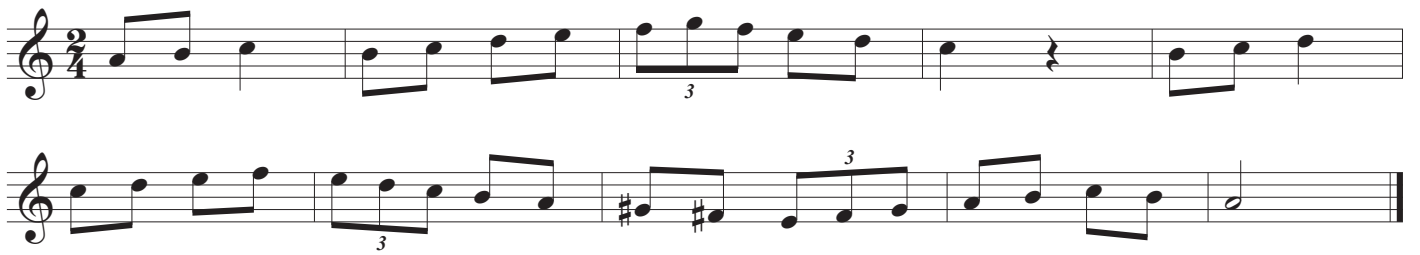
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8



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10



Επίπεδο 7

Μ. Τσαμαλίκος

①

②

③

④

⑤

6



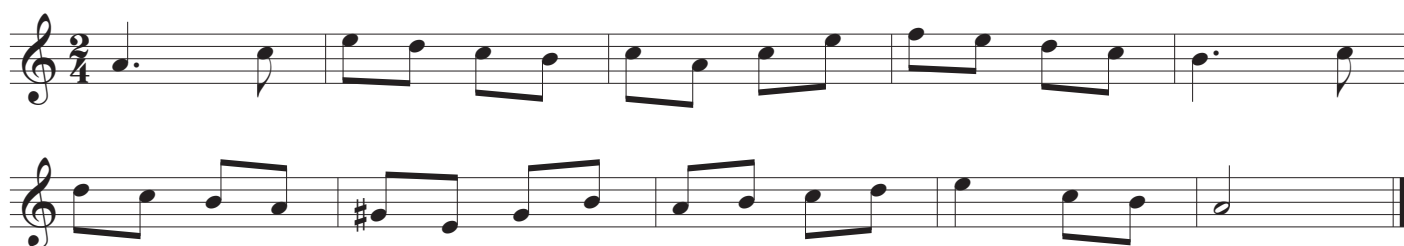
Musical notation for exercise 6, consisting of two staves in 2/4 time. The melody starts on G4 and moves stepwise up to A4, then down to G4, F4, E4, and D4. The bass line follows the melody, with a sharp sign on the second measure of the second staff.

7



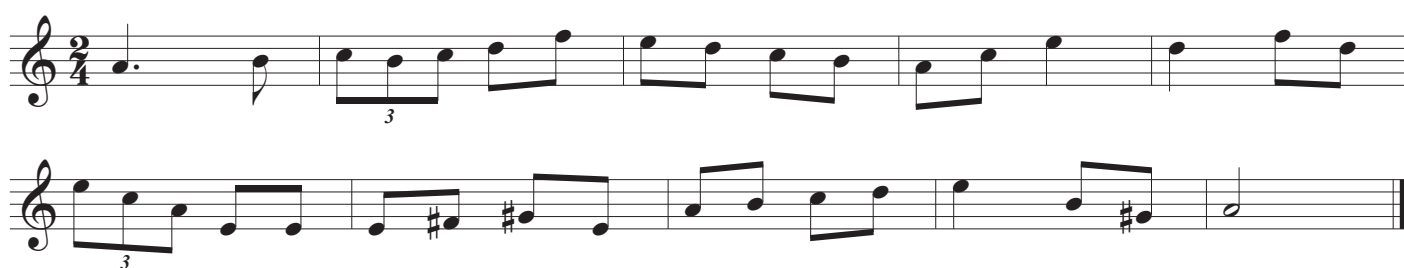
Musical notation for exercise 7, consisting of two staves in 2/4 time. The melody starts on G4 and moves stepwise up to A4, B4, and C5. The bass line follows the melody, with sharp signs on the second and fourth measures of the second staff.

8



Musical notation for exercise 8, consisting of two staves in 2/4 time. The melody starts on G4 and moves stepwise up to A4, B4, C5, and D5. The bass line follows the melody, with a sharp sign on the second measure of the second staff.

9



Musical notation for exercise 9, consisting of two staves in 2/4 time. The melody starts on G4 and moves stepwise up to A4, B4, C5, and D5. The bass line follows the melody, with a sharp sign on the second measure of the second staff and a triplet of eighth notes in the first measure of the second staff.

10



Musical notation for exercise 10, consisting of two staves in 2/4 time. The melody starts on G4 and moves stepwise up to A4, B4, C5, and D5. The bass line follows the melody, with sharp signs on the second and fourth measures of the second staff and a triplet of eighth notes in the first measure of the second staff.

Επίπεδο 8

Μ. Τσαμαλίκος

①

Exercise 1 consists of two staves of music in 2/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by quarter notes F5, E5, D5, and C5.

②

Exercise 2 consists of two staves of music in 2/4 time. The first staff features a triplet of quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The second staff continues with quarter notes F5, G5, and A5, followed by quarter notes B5, C6, and D6.

③

Exercise 3 consists of two staves of music in 2/4 time. The first staff starts with a half note G4, followed by a triplet of quarter notes A4, B4, and C5. The second staff continues with a triplet of quarter notes D5, E5, and F5, followed by quarter notes G5, A5, and B5.

④

Exercise 4 consists of two staves of music in 2/4 time. The first staff begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The second staff continues with quarter notes F5, G5, and A5, followed by quarter notes B5, C6, and D6.

⑤

Exercise 5 consists of two staves of music in 2/4 time. The first staff starts with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The second staff continues with quarter notes F5, G5, and A5, followed by quarter notes B5, C6, and D6.

6

Musical notation for exercise 6, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a key signature change to one sharp (F#) in the second measure.

7

Musical notation for exercise 7, consisting of two staves in 2/4 time. The first staff contains a melody with a key signature change to one sharp (F#) in the fifth measure. The second staff contains a bass line with a triplet of eighth notes.

8

Musical notation for exercise 8, consisting of two staves in 2/4 time. The first staff contains a melody with a key signature change to one sharp (F#) in the second measure and a triplet of eighth notes in the fifth measure. The second staff contains a bass line with a key signature change to one sharp (F#) in the second measure and a triplet of eighth notes in the fifth measure.

9

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains a melody with a key signature change to one sharp (F#) in the second measure. The second staff contains a bass line with a key signature change to one sharp (F#) in the first measure and a triplet of eighth notes in the fifth measure.

10

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains a melody with a key signature change to one sharp (F#) in the fourth measure and a triplet of eighth notes in the fifth measure. The second staff contains a bass line with a key signature change to one sharp (F#) in the first measure and a triplet of eighth notes in the third measure.

Επίπεδο 9

Μ. Τσαμαλίκος

1

First system of musical notation for exercise 1, consisting of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.

2

First system of musical notation for exercise 2, consisting of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.

3

First system of musical notation for exercise 3, consisting of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.

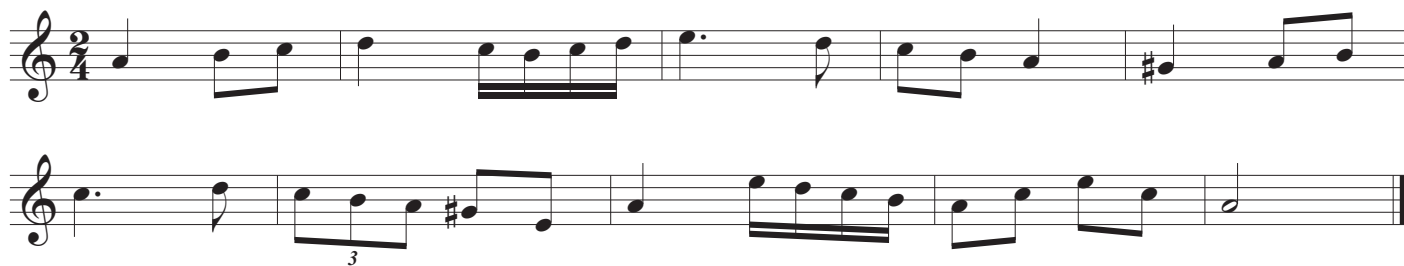
4

First system of musical notation for exercise 4, consisting of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note.

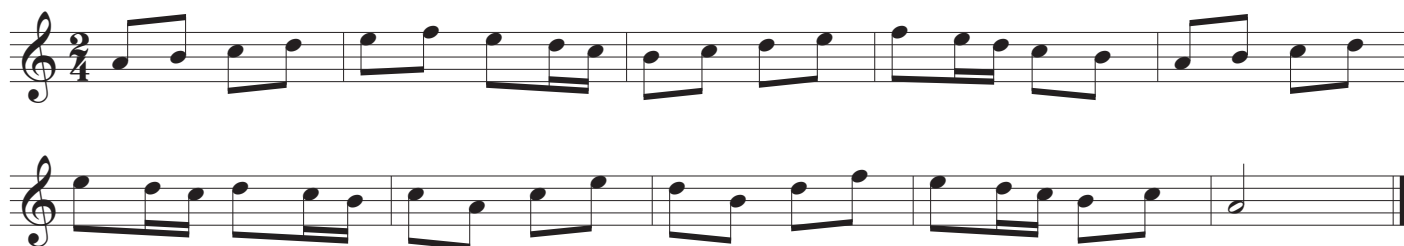
5

First system of musical notation for exercise 5, consisting of two staves in 2/4 time. The melody is written on the upper staff and the accompaniment on the lower staff. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. A triplet of eighth notes is marked with a '3' above it.

6



7



8



9



10

