

# ΣΟΛΦΕΖ Γ' ΓΥΜΝΑΣΙΟΥ

Επιμέλεια: Μ. Τσαμαλίκος

H. Lemoine, *Solfège des solfèges*, vol. 2a

1 Allegro moderato ♩ = 108

Musical score for exercise 1, *Allegro moderato* (♩ = 108). The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note triplets. The second staff continues with similar triplet patterns, including a *cresc.* marking. The third staff contains a first and second ending for a triplet pattern. The fourth staff features a *cresc.* marking and continues with triplet patterns. The fifth staff includes dynamics of *f*, *dim.*, and *p*. The sixth staff concludes with a *cresc.* marking and a first and second ending.

38 Andantino ♩ = 63

Musical score for exercise 38, *Andantino* (♩ = 63). The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a *p* dynamic. The second staff features a *mf* dynamic. The third staff includes a *morendo e ralent.* marking and a *p* dynamic. The fourth staff concludes with a *p* dynamic.

6lt

Allegretto ♩ = 100

11

21

31

*p*

*mf*

*rit.*

*a tempo*

*p*

*mf*

*dim.*

*mf*

*dim.*

20

Allegro moderato ♩ = 108

9

18

25

33

40

*mf*

*sf*

*sf*

*f*

*mf*

*sf*

*cresc.*

*f*

*f*

*mf*

*f*

*mf*

*sf<sup>2</sup>*

*f*

72t

Tempo giusto ♩ = 80

1.

*f*

9

2.

*p*

*cresc.*

16

*mf*

23

1.

2.

A. Reuchsel, *Solfège classique et moderne*, vol. 3

3

Allegro energico

*f*

6

11

*rit.*

9

Allegro moderato

*f*

6

11

ΣΟΛΦΕΖ

16 *f* *rit.* *rall. e dim.* *meno f* *p*

13 Allegro giocoso

*f* *mf* *sf* *cresc.* *f* *ff* *rit.* *a tempo* *p* *cresc.* 4