

ΣΟΛΦΕΖ ΔΙΑΣΤΗΜΑΤΩΝ

ΣΕ ΧΡΩΜΑΤΙΚΗ ΚΛΙΜΑΚΑ

Τρόποι μελέτης

1. Παίζετε και τραγουδάτε ό,τι βλέπετε
2. Παίζετε μόνο τη βάση του διαστήματος και τραγουδάτε ό,τι βλέπετε
3. Παίζετε μόνο τη βάση και τραγουδάτε το διάστημα

2μ 

2M



3μ



3M



4K



4A



5K



6μ



7μ

The musical score consists of four staves of music. The first staff begins with a box containing the text "7μ". The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line on the fourth staff.

Ανιόντα (όλα)

2μ 2M 3μ 3M 4K

The first staff of music for 'Ανιόντα (όλα)' consists of five measures. Each measure contains a pair of eighth notes beamed together, with a slur above them. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). The accidentals are: natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp.

4A 5K 6μ 6M 7μ 7M 8K

The second staff of music for 'Ανιόντα (όλα)' consists of seven measures. Each measure contains a pair of eighth notes beamed together, with a slur above them. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). The accidentals are: sharp, natural, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp.

Κατιόντα (όλα)

2μ 2M 3μ 3M 4K

The first staff of music for 'Κατιόντα (όλα)' consists of five measures. Each measure contains a pair of eighth notes beamed together, with a slur above them. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). The accidentals are: natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp.

4A 5K 6μ 6M 7μ 7M 8K

The second staff of music for 'Κατιόντα (όλα)' consists of seven measures. Each measure contains a pair of eighth notes beamed together, with a slur above them. The notes are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). The accidentals are: sharp, natural, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp, natural, sharp.

Συγκεντρωτικό

The image displays three staves of musical notation, each containing a sequence of intervals. The intervals are labeled below the staves:

- Staff 1: 2μ, 2M, 3μ
- Staff 2: 3M, 4K, 4A, 5K, 6μ
- Staff 3: 6M, 7μ, 7M, 8K

The notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes) connected by slurs. The intervals are represented by pairs of notes on the staff.

Η. Mancini, *The Pink Panther Theme*

2μ



Γ. Μαρκόπουλος, *Μαλαματένια λόγια*

2Μ

Two staves of musical notation for 'Μαλαματένια λόγια' by Γ. Μαρκόπουλος. The first staff is in 2/4 time and includes the lyrics 'Μα - λα - μα - τέ - νια λό - για στο μα - ντή - λι Μα -'. The second staff continues the melody with the lyrics 'λα - μα - τέ - νια λό - για στο μα - ντή - λι Μα - λα - μα - τέ - νια λό - για στο μα - ντή - λι'.

Γύρω-γύρω όλοι, παραδοσιακό

3μ

Γύ - ρω γύ - ρω ό - λοι στη μέ - ση ο Μα- Γύ - ρω γύ - ρω
 ό - λοι στη μέ - ση ο Μα- Γύ - ρω γύ - ρω ό - λοι στη μέ - ση ο Μα-
 ό - λοι στη μέ - ση ο Μα- Γύ - ρω γύ - ρω ό - λοι στη μέ - ση ο Μα-

Μήλο μου κόκκινο, παραδοσιακό

3Μ

Μή - λο μου κόκ - κι - νο Μή - λο μου κόκ - κι - νο
 Μή - λο μου κόκ - κι - νο Μή - λο μου κόκ - κι - νο
 Μή - λο μου κόκ - κι - νο Μή - λο μου κόκ - κι - νο

Μ. Τσαμαλίκος

Ω έλατο, παραδοσιακό (Γερμανία)

4K



L. Bernstein, *Maria*

4A



Φεγγαράκι μου λαμπρό, παραδοσιακό (Γαλλία)

5K



Φεγ-γα - ρά - κι μου λα - μπρό φέγ-γε μου να περ-πα - τώ

Φεγ-γα - ρά - κι μου λα -



μπρό φέγ-γε μου να περ-πα - τώ

Φεγ-γα - ρά - κι μου λα - μπρό φέγ-γε μου να περ-πα - τώ

Γ. Χατζηνάσιος, Καμιά φορά

6μ



Κα-μιά φο - ρά

Κα-μια φο - ρά

Κα-μιά φο - ρά

L. Bonfá, Manhã de carnaval



Ma - nhã

tão bo - ni

-

ta ma - nhã

Μ. Τσαμαλίκος

Μ. Θεοδωράκης, *Κουβέντα με ένα λουλούδι*

6Μ



G. Verdi, *Brindisi*

Kv - κλά - μι - νο

Kv - κλά - μι - νο

Kv - κλά - μι - νο



ABBA, *The winner takes it all*

7μ



The win-ner takes it all

The win-ner takes it all

The win-ner takes it all

a-ha, *Take on me*

7Μ



Take

on

me